



CORRECTORS

How to use it!

Quick Start Guide to the acoustical treatments using AStri Correctors.

This manual is not the final solution for any room acoustical problems, but it would carry out a practical pattern to the set-up, designing an acoustically balanced room. However, you'll need to verify the presence of enviromental system that could perform the result.

Working step by step, you'll optimize choosing different solution to match in a better way the listeners needs.

For every room type, you'll find two proposals:

Base

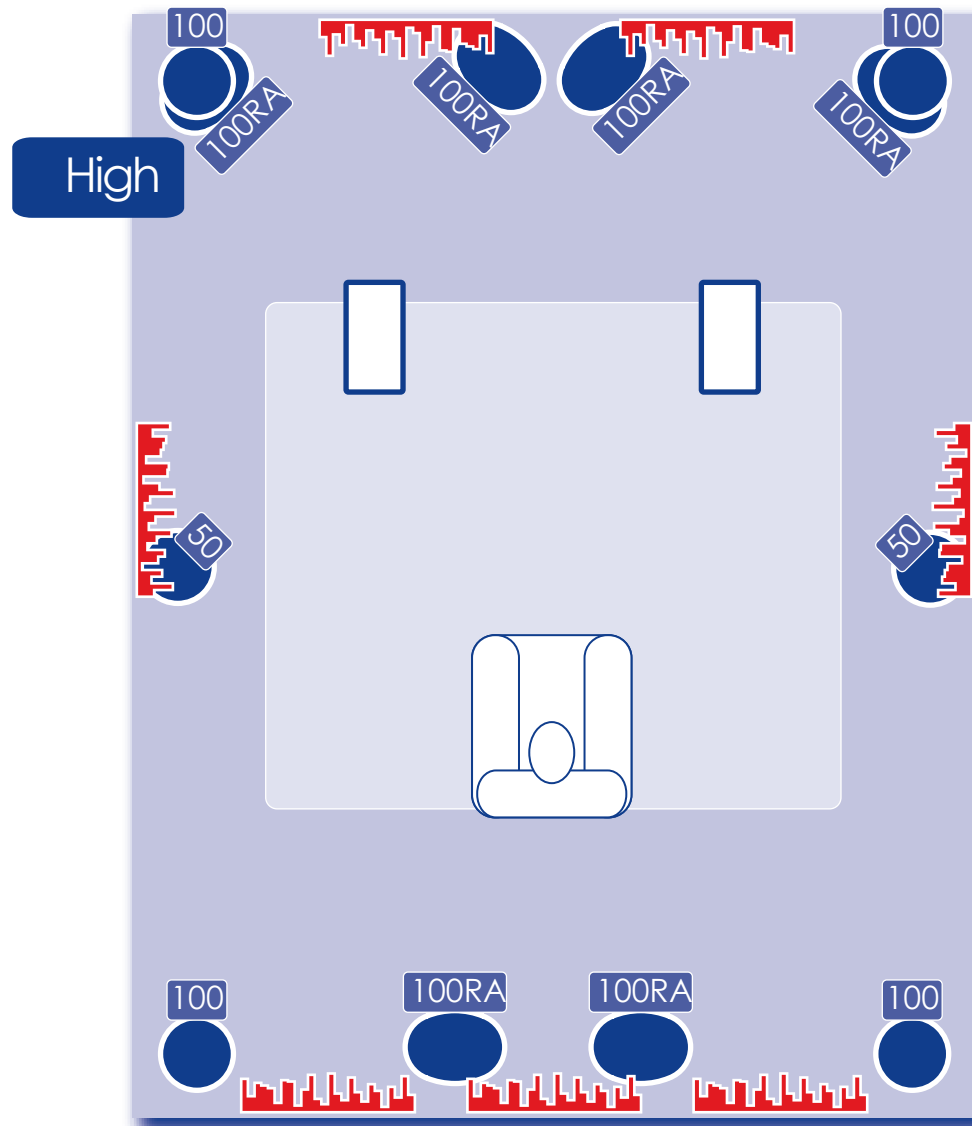
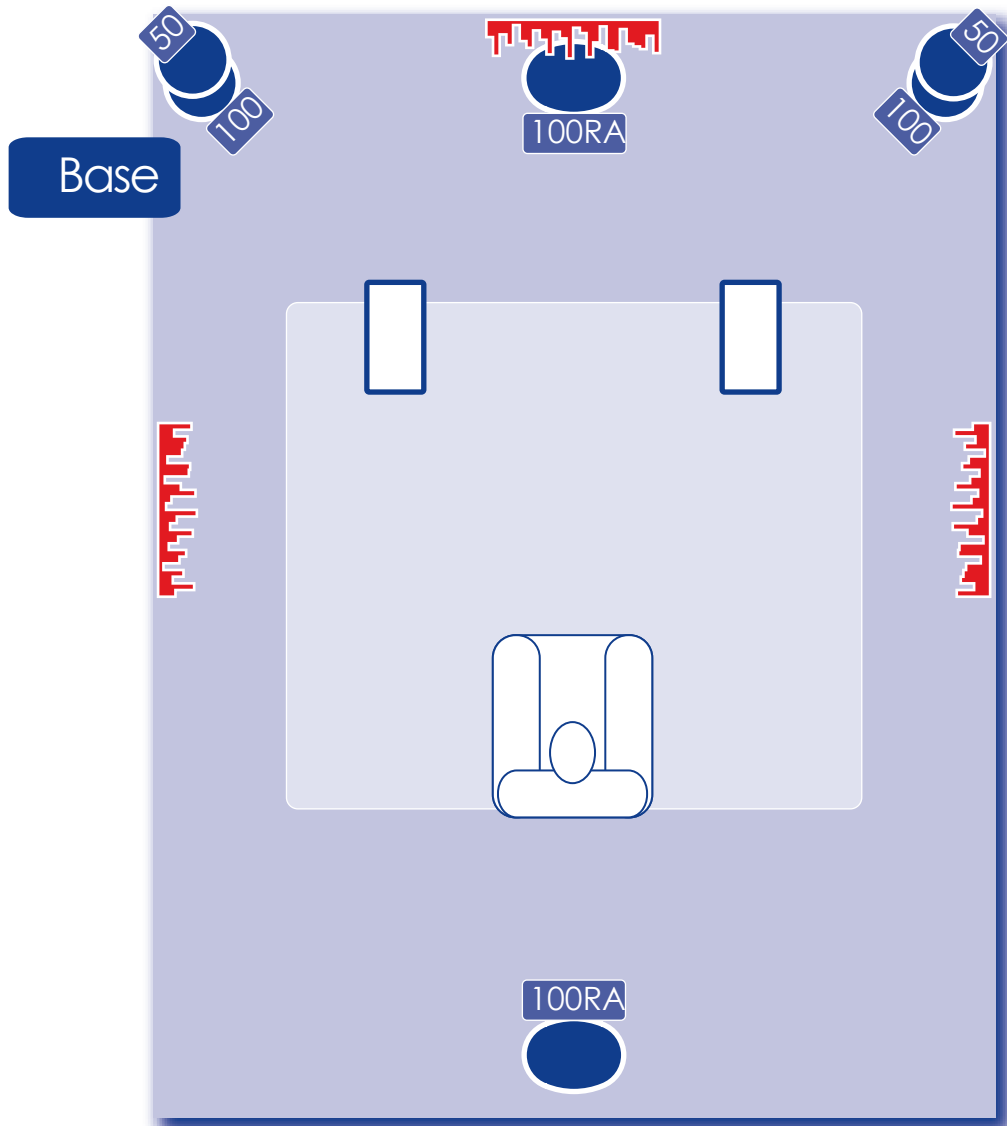
Starting configuration that allows to reduce noise, try to listen.

High

Is the best configuration for an empty room!
It performs the best instrumental result.

Astri CORRECTORS

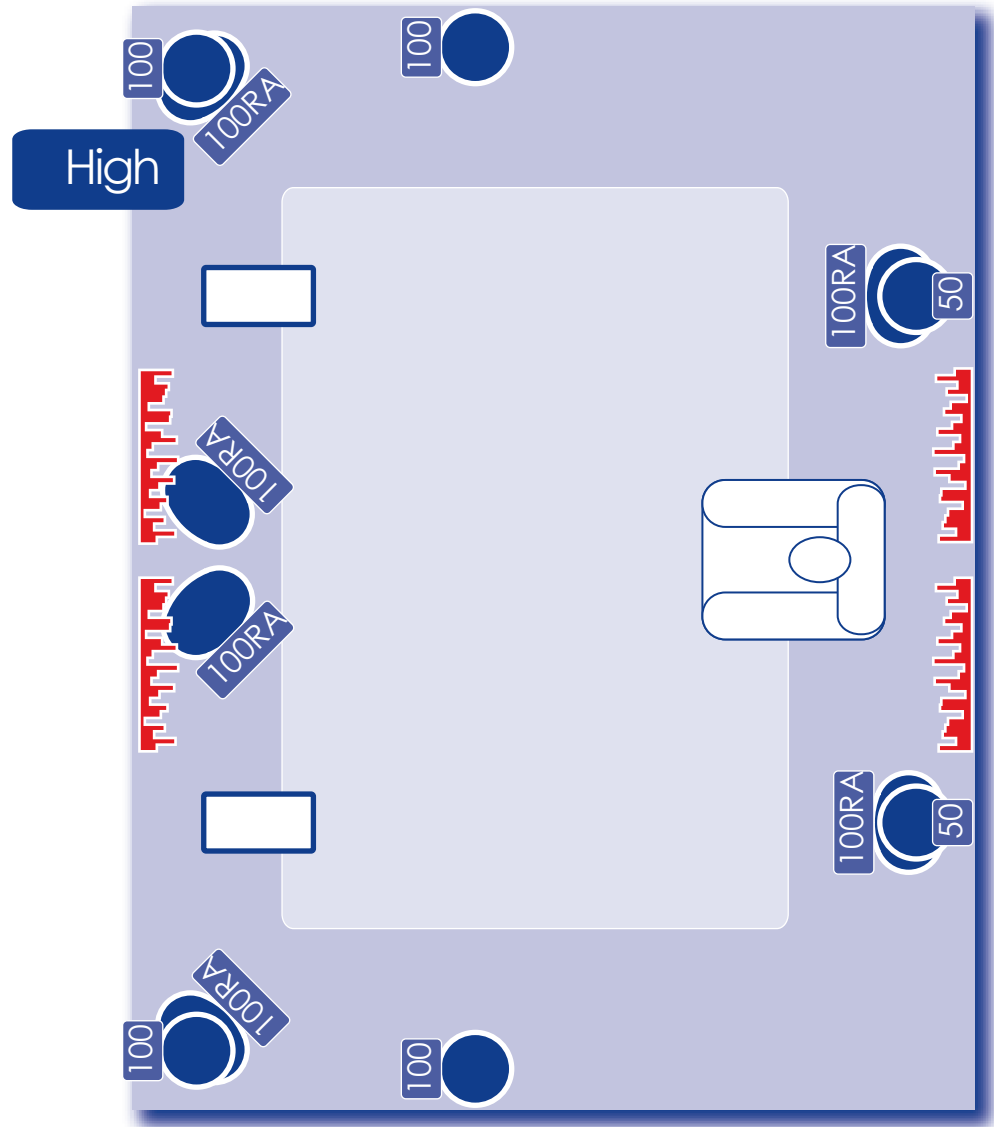
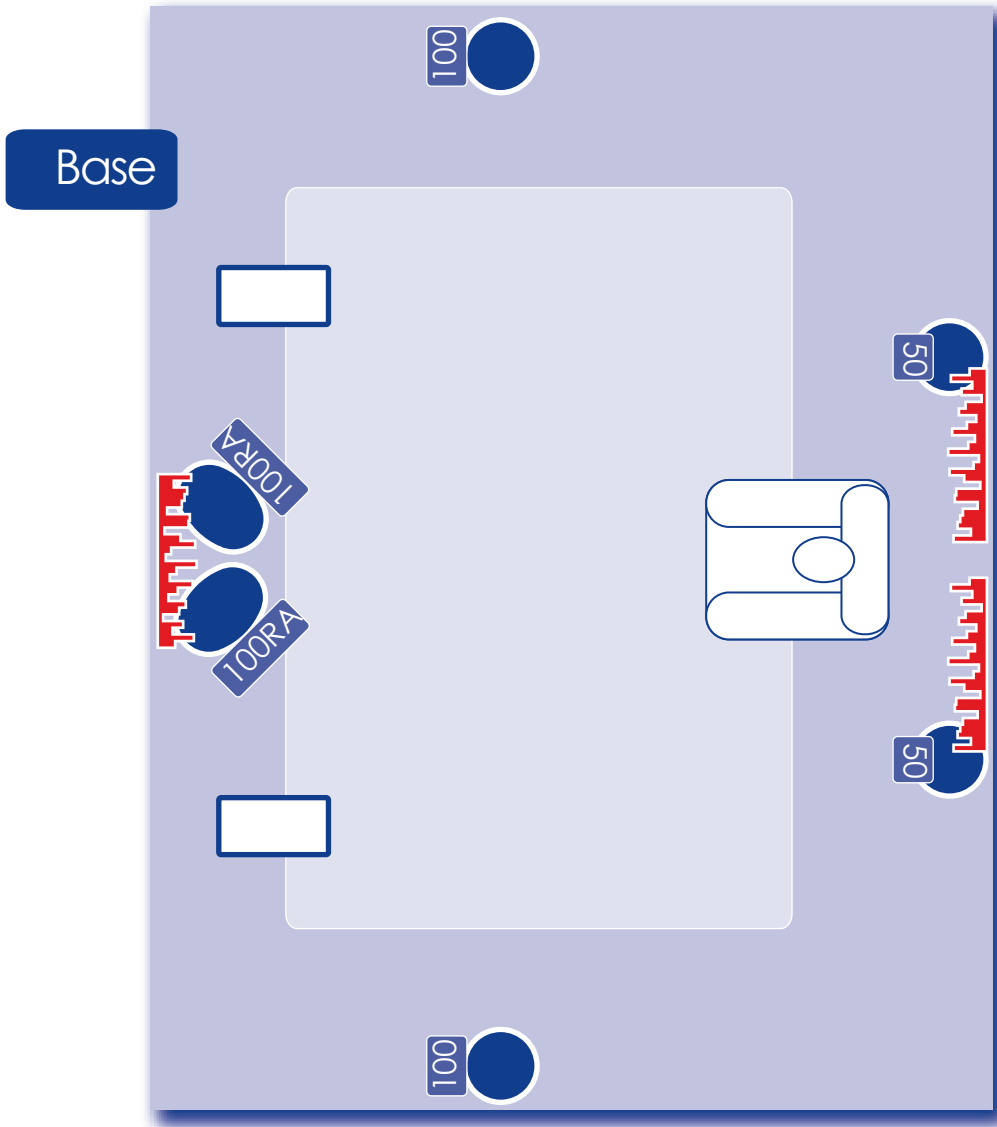
2008



How to use it, if the listening room is: Rectangle close

Astri CORRECTORS

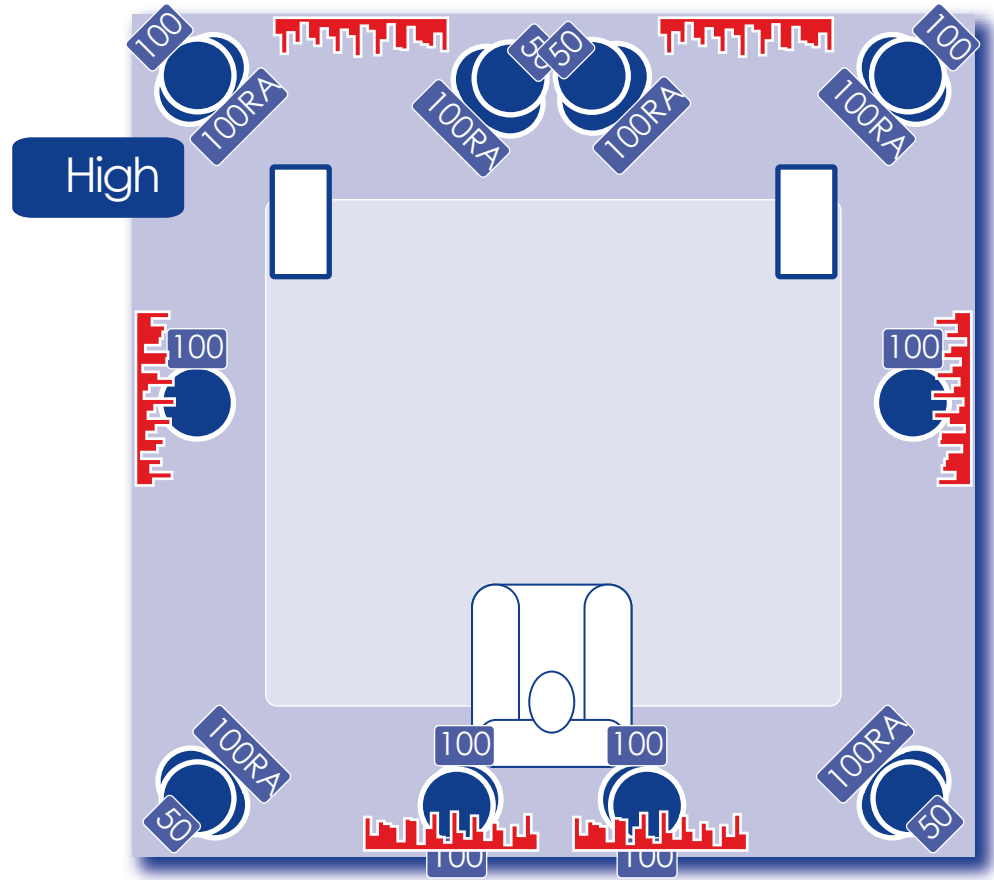
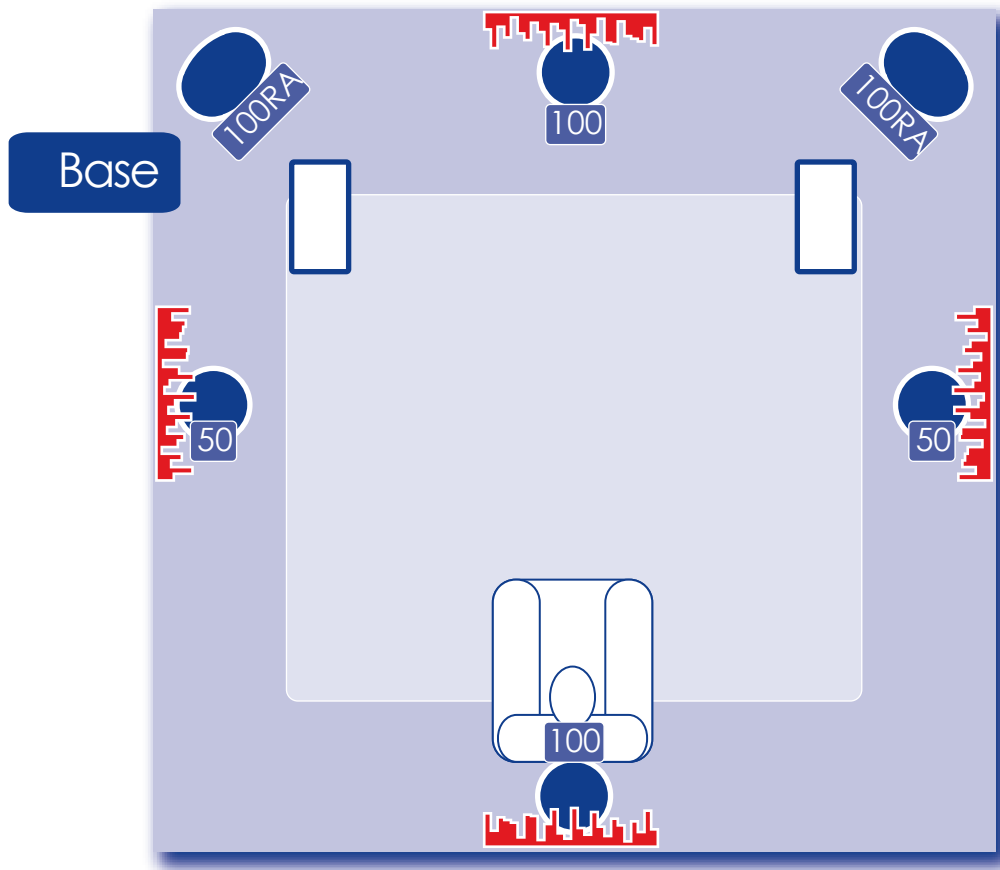
2008



How to use it, if the listening room is: Rectangle off

Astri CORRECTORS

2008



How to use it, if the listening room is: Square